



FOR MORE INFORMATION:
www.utahfolkarts.org
gschoemaker@utah.gov
801-533-5760



APPRENTICESHIP GRANTS

The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.



PAST APPRENTICESHIP GRANTS AWARDED HAVE INCLUDED:

BLACKSMITHING
WESTERN SADDLE MAKING
QUILTMaking
NAVAJO BASKET WEAVING
MEXICAN CORRIDOS
UTE QUILLWORK
ANCIENT SAMOAN DANCE
PAIUTE DEERSKIN TANNING
OLD-TIME DANCE MUSIC
BOLIVIAN PAN PIPES
AND MORE

CHECK OUR WEBSITE FOR A COMPLETE LIST
www.utahfolkarts.org



APPLICATIONS & SAMPLES MUST
BE DELIVERED OR POSTMARKED BY:

DECEMBER 31

TO APPLY:

- 1 IDENTIFY A MASTER ARTISAN OR PERFORMER FROM YOUR TRIBAL, ETHNIC, OR REGIONAL COMMUNITY WITH WHOM TO WORK.
- 2 CALL (801) 533-5760 AND SPEAK WITH A UTAH ARTS COUNCIL REPRESENTATIVE ABOUT YOUR PROJECT.
- 3 OBTAIN A FOLK ARTS APPRENTICESHIP APPLICATION.
- 4 MASTER & APPRENTICE FILL OUT APPLICATION TOGETHER.
- 5 SUBMIT THE APPLICATION AND SAMPLES OF YOUR WORK BY DECEMBER 31.

SEND APPLICATIONS AND SAMPLES TO:

FOLK ARTS PROGRAM
UTAH ARTS COUNCIL
617 E. SOUTH TEMPLE
SALT LAKE CITY, UT 84102



IN & TRADITIONAL FOLK ARTS



The Utah Arts Council, a division of the state government, has a Folk Arts Program that works to preserve and present the traditional arts of the state. Since not many traditional artists can make a living from their arts, they often practice their art in their spare time. Apprenticeships help teachers and students find the time and resources to pass these skills along to the next generation.



UTAH *arts* COUNCIL



WHAT IS A FOLK ARTS APPRENTICESHIP?

An apprenticeship is a learning situation in which a master artist teaches skills to an apprentice or student. The master artist or teacher is someone who is recognized within his or her community as one of the very best artists in the field. Usually the apprentice is someone who has already begun working in this art form, or in a related one, and wants to further develop his or her skills.

An apprenticeship is not a class, but a chance for a highly skilled artist to pass on his or her knowledge to another. Usually the master artist has only one apprentice at a time. They work together, one-on-one, so that the apprentice can learn as much as possible. The master artist and the apprentice may meet together every day, every week or just occasionally.



WHAT KINDS OF ARTS CAN BE LEARNED IN AN APPRENTICESHIP?

Any kind of traditional art that takes place within a community, family, or small group can qualify. Native American crafts, dancing, drumming and singing are examples of traditional arts. So are pioneer crafts like saddle making, rawhide braiding, quilting, whittling, rug braiding and other needle crafts. Traditional kinds of music and dance are also folk arts. Ethnic arts—arts practiced by people who have a family or community heritage from another country—are important, regardless of whether the family has been in this country for many generations or has arrived recently. If the art form is traditional and occurs within a community, it may be eligible.

WHAT ART FORMS DO NOT QUALIFY FOR AN APPRENTICESHIP?

Art forms that are not part of a community or family heritage cannot be funded. We also do not support the work of professional teachers, contemporary studio craftworkers, or those who make reproductions of antiques. Generally, the master artist and apprentice should be from the same community or background, so we would not fund, for example, a Swedish-American student who wanted to learn to do Navajo crafts. We also do not fund historic traditions that are being re-created, like mountain man crafts, or modern interpretations of traditional folk or ethnic music or dance. Although in some cases the master artist may live in another state, the apprentice artist must be a Utahn.



HOW LONG DOES IT LAST & HOW MUCH MONEY IS INVOLVED?

An apprenticeship lasts anywhere from 3 to 12 months. During that time, the master artist and the apprentice meet together regularly. In between their meetings, the apprentice practices what has been learned. The apprenticeship project provides funds for craft materials and for transportation if the master artist and apprentice live some distance apart, but the majority of the funds provide a fee for the master artist. You can request from \$500 to \$2000 to support your proposed project. A site visit by a member of the Folk Arts Program will be made to document the project.

WHEN WILL WE HEAR IF OUR PROJECT HAS BEEN FUNDED?

All applicants will be notified of the committee's decision during March after the UAC board approves the grants. Apprenticeships can begin anytime after April 1, and must be completed by March 31 of the following year.

HOW IS THE DECISION MADE?

Our funds are limited, so only about 8-10 apprenticeships can be awarded each year. The decision will be made by a committee who will carefully review the application forms, and the samples of your work. Artists will be selected on the basis of the following criteria:

- **How traditional the art form is.** Has the knowledge and skill necessary to create or perform been passed down through a traditional community from person to person? Does the work represent the heritage of a group (ethnic, tribal, regional, occupational or familial)?
- **Quality of work of both the master and apprentice.** Has the master developed skills over a lifetime of experience? Is the master recognized within his/her community as one possessing superior artistry? Has the apprentice reached a mid-level of competence in the art form? Beginners are rarely funded.
- **Master and apprentice must come from the same cultural group.** Folk arts are based on cultural heritage and traditional values. We fund projects that continue that lineage of heritage within a specific group. Cross-cultural projects will not be funded.
- **Is the apprentice dedicated?** Most students have already achieved a moderate level of skill in their art form, showing an interest and involvement in the preservation of the art and the community it represents.
- **The likelihood for success of the project.** The panel will review the plan of study and evaluate it on the feasibility of the project, and the amount of time required to complete the proposed plan. The strongest applications clearly outline the goals of the participants.

